

SELECTED FOLKLIFE IN EDUCATION RESOURCES

2002 American Folklore Society Workshop

Resources marked with an asterick () are available from the **CARTS Catalog** online at www.carts.org or phone 1-800-333-5289. See the catalog and web site for many more resources.*

Belanus, Betty. *Folklore in the Classroom*, Indiana Historical Society, 1985. A practical K-8 workbook easily adapted for other regions with definitions, ideas, step-by-step applications, essays, bibliography, resources.

Burton, Bryan. *Moving Within the Circle: Contemporary Native American Music and Dance*. World Music Press, 1993. Photographs, songs, and dances from many North American tribes, 167-page book and cassette or CD set, \$29.95.

Campbell, Patricia Shehan, Ellen McCullough-Brabson and Judith Cook Tucker. *Roots and Branches: A Legacy of Multicultural Music for Children*. World Music Press, 153 pp., 1994. Teacher resource for all grades, this book/CD set shares musical memories of people from 23 cultures, \$26.95.*

Carawan, Guy and Candie. *Sing for Freedom: The Story of the Civil Rights Movement Through Its Songs*. Sing Out Corporation, 1990. Offers lyrics and music to many Movement songs and plenty of photos, grades 5-12, 312-page book \$14.95, cassette \$10.95, CD \$15.*

Davis, Shari and Benny Ferdman. *Nourishing the Heart: A Guide to Intergenerational Arts Projects in the Schools*. City Lore, 114 pp., 1993. Encourages bringing senior citizens into classrooms to engage young and old in joint ventures to recreate their own and their communities' cultural heritage in visual arts, theatre, and writing projects, all grades, \$10.*

Grillis, Candida. *The Community as Classroom*. 186 pp., K-12 resource on expanding curriculum to include people and places in students' lives, \$23.*

Harris, Kim and Reggie. *Music and the Underground Railroad*. This book and cassette set for grades 6 to 8 teaches history and music, \$16.*

MacDowell, Marsha. *Folk Arts in Education: A Resource Handbook*. Michigan State University Museum, 350 pp., 1990. A basic folklore in education source with reports from around the country, lots of ideas and resources adaptable for any region and all grades.

Simons, Elizabeth Radin. *Student Worlds, Student Words: Teaching Writing Through Folklore*. Heinemann, 232 pp., 1990. A teacher and folklorist, Simons offers background on contemporary folklore and detailed lesson plans for writing and folklore studies. An invaluable resource for all disciplines and adaptable for all grade levels, \$23.*

Sobel, David. *Mapmaking with Children: Sense of Place Education for the Elementary Years*. Heinemann, 164 pp., 1998. Find developmentally appropriate mapping lessons, \$24.50.*

Sunstein, Bonnie and Elizabeth Chiseri-Strater. *Fieldworking: Reading and Writing Research*. 2nd ed., Bedford/St. Martin's, 2002. 503 pp. Valuable book rich with examples and lessons for writing, reading, and fieldwork. Written as a college text, it is very helpful to teachers interested in the documentation and interpretation process and its relevance for education, \$35*

Toelken, Barre. *The Dynamics of Folklore*. Utah State University Press, rev. ed., 439 pp., 1996. A good basic textbook on folklore and cultural process useful for teachers and older students, \$21.95.

Zeitlin, Steven J., et al. *A Celebration of American Family Folklore*. Pantheon Books, 291 pp., 1982. A full selection of family stories, customs, and photos for K-12 teachers to help students start family writing, oral history, and folklore projects, \$11.95.*

SELECTED FOLKLIFE IN EDUCATION WEBOGRAPHY

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From National Network for Folk Arts in Education. Look for many other resources on our Web site, www.carts.org.

Alaska Native Knowledge Network www.ankn.uaf.edu offers an important model for culturally responsive education standard for schools, teachers, students, and communities.

American Folklife Center at the Library of Congress <http://lcweb.loc.gov/folklife>. Houses thousands of photographs, recordings, and documents. Look for the Veterans History Project and online publications such as *Folklife and Fieldwork*, a handy guide to conducting fieldwork with model interview forms.

American Memory Learning Page, <http://memor.loc.gov/ammem/ndipedu>. Find great technology tips and lesson plans using the vast online collections of the American Memory Project, which digitizes thousands of photographs, documents, and recordings. Use the self-serve teacher workshop *Finding the Invisible: Folklore in Sense of Place* to explore the seasonal round, sense of place and the American Memory collections.

<http://memory.loc.gov/ammem/ndlpedu/educators/workshop/folklore/fiover.html>

Campfire Stories with George Catlin: An Encounter of Two Cultures

<http://CatlinClassroom.si.edu>. This new Smithsonian site offers interdisciplinary lessons, virtual meetings with American Indians of the 1830s and artist, ethnologist, and showman George Catlin. The site, designed to coincide with a Catlin exhibit at the Renwick Gallery compiles paintings, documents, and commentary so users can explore the intersections of two cultures, both in Catlin's time and today.

CARTS: Cultural Arts Resources for Teachers and Students www.carts.org The Web site of the National Network for Folk Arts in Education links to national and regional resources and provides lessons, staff development models, and online folk artist residencies.

City Lore www.citylore.org. This NYC organization documents the folklife of the city and works nationally with teachers through the *CARTS Catalog*, Web site, and Newsletter with the National Network for Folk Arts in Education. See links to The People's Poetry Gathering and Place Matters.

Cradleboard Project www.cradleboard.org offers accurate teaching resources about Native Americans and is supported by an educational foundation started by singer and activist Buffy St. Marie.

Davenport Films www.davenportfilms.com. Filmmaker Tom Davenport collaborates with folkartists on award-winning documentaries useful for the classroom and has produced acclaimed American adaptations of Grimms' Brothers fairy tales. Order films, find teaching resources, and download a student guide to video production. A PBS Web site devoted to *Willa: An American Snow White*, www.pbs.org/willa, features a guide to collecting family histories and studying folktales.

Fieldworking: Reading and Writing Research www.fieldworking.com. This site supports an online community for people engaged in teaching with fieldwork and takes its name from the book by Elizabeth Chiseri-Strater and Bonnie Sunstein.

Friends of Ganondagan www.ganondagan.org support Ganondagan State Historical Site near Rochester, the only U.S. National Landmark dedicated to Native American culture east of the Mississippi. Visit this site where thousands of Seneca lived 300 years ago, tour a full-sized replica of a 17th century Seneca bark longhouse, walk self-guided tours, and learn about the destruction of Ganondagan, Town of Peace, in 1687, call 585/924-5848. The *House of Peace* 30-minute video and study guide for 4th-7th grade teachers Haudenosaunee (Iroquois) history and culture, \$129.95 plus tax and \$4.95 shipping; for the video alone, \$79.95 plus tax and \$4.95 shipping, 585/742-1690, friends@frontiernet.net or send purchase order to Friends of Ganondagan, P. O. Box 113, Victor, NY 14564.

Indivisible: Stories of American Community www.indivisible.org/home.htm juxtaposes the photographs and field recordings of folklorists and community activists and offer an excellent model that inspires students to investigate local people, history, and issues.

Louisiana Voices: An Educator's Guide to Exploring Our Communities and Traditions www.louisianavoices.org. This comprehensive Web-based guide with many lessons, essays, photos, video, and audio is public domain and adaptable for any region.

Montana Heritage Project www.edheritage.org. Home of a statewide education network engaged in community documentation and cultural heritage education with extensive articles and teaching ideas.

My History Is America's History www.myhistory.org. The National Endowment for the Humanities offers a structure for studying, collecting, and preserving personal histories and mementoes.

National Museum of the American Indian www.nmai.si.edu web site serves as a virtual community as the museum takes shape on the National Mall in Washington, DC.

NEH Edsitement <http://edsitement.neh.gov>. The National Endowment for the Humanities selects topnotch education Web sites in the humanities.

New York Folklore Society www.nyfolklore.org offers a wide range of programs and services to nurture traditional arts and culture and further cultural equity and cross-cultural understanding. Resources include publications, links to archives around the state, and an annual conference that usually takes place in early September, P. O. Box 764, Schenectady, NY 12301, 518/346-7008, nyfs@nyfolklore.org.

New York State Council for the Arts www.nysca.org. NYSCA extensively supports folk arts programs around the state. Contact 212/741-7755, rbaron@nysca.org.

Oral History Association <http://omega.dickinson.edu/organizations/oha> offers links and teaching resources.

Oregon Folklife Program has two sites of interest to K-12 educators. Find online student magazines www.open.k12.or.us/start/visual/basics/folk/index.html, and lesson plans and student resources on for www.ohs.org/exhibitions/moc/shell.htm.

Public Broadcasting System www.pbs.org. See folklore-related online lessons such as *River of Song* www.pgs.org/riverofsong with lessons on traditional music up and down the Mississippi River. *The New Americans* www.pbs.org/kcet/newamericans on immigration, and *American Roots Music* www.pbs.org/americanrootsmusic about the traditional roots of popular music.

Roberson Museum and Science Center www.roberson.org houses a permanent folklore exhibit entitled "Our Ethnic Heritage" and education initiatives, 30 Front Street, Binghamton, NY 13905 607/772-0660.

Smithsonian Center for Folklife and Cultural Heritage www.folklife.si.edu. Find online curriculum guides as well as kits to order and a link to Smithsonian Folkways Recordings, which offers great recordings for American History and social studies, www.si.edu/folkways. An online guide is very useful for student fieldwork projects, "Discovering Our Delta" www.folklife.si.edu/MississippiDelta/discoveringourdelt.htm.

Sonic Memorial <http://sonicmemorial.org/public>. This living archive and online audio installation about the history of the World Trade Center and the events of 9/11 told from hundreds of perspectives, includes lesson plans to help students understand the events of September 11 and their own role in gathering and preserving history. Dozens of folklorists, archivists, artists, and radio producers created this collaboration with National Public Radio.

Teaching Tolerance www.splcenter.org/teachingtolerance. The Southern Poverty Law Center's education magazine and Web site offer lessons on families, migration, tolerance, holidays; free resources for schools; and grant opportunities. Find an article on a Roberson Museum program in the online fall and using folklore in the classroom in the Spring 2002 issue.

Traditional Arts Upstate New York www.tauny.org. TAUNY documents and preserves folklore of the North Country and makes resources available to educators, including videos, audio recordings, radio shows, and even local stories at www.northcountryfolklore.org. Contact 2 West Main St., Canton, NY 13617, 315/386-4289, tauny@norhtnet.org.

Western Folklife Center Cowboy Poets on the Internet <http://westfolk.org>. Lesson plus lots of cowboy poetry and student radio projects.

Wisconsin Folks <http://arts.state.wi.us/static/folkdir/index.htm> provides engaging online teaching resources and various media with a directory of traditional artists in the state.